

Sophie Kahn
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420 16th Street
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Education

2013 MFA, Art & Technology Studies, School of the Art Institute of Chicago
(Full graduate school Trustee scholarship)

2003 Graduate Certificate, Spatial Information Architecture, RMIT University,
Melbourne, Australia

2001 BA (Hons) Fine Art/Art History, Goldsmiths College, University of London, UK

Residencies

Marble House Project, 2023 (upcoming)

Member artist, Elizabeth Foundation for the Arts Studio Program, 2019-20
(left due to COVID)

The Studios at Mass MOCA, 2020

Pioneer Works, Tech Artist Residency, NY, 2019

Trestle Projects, NY, 2018

Signal Culture, NY, 2018

Ace Hotel, NY, 2017

Artist in residence, Dept of Interdisciplinary Arts and Media, Columbia College,
Chicago, 2014

NARS Foundation, 2014

Open Studio residency, Museum of Arts & Design, New York City, NY, September-
December 2010

EMPAC (Experimental Media & Performing Arts Center), Rensselaer Polytechnic, NY,
2009

Tokyo Studio Residency, Australia Council for the Arts, 2008

Studio Artist, Gertrude Contemporary Art Spaces, Melbourne, 2003-5

Selected exhibitions (solo where indicated)

2023

Public art commission for Riverbank Park (details to be made public in 2023)

Sculpture park commission in the Midwest (details to be made public in 2023)

2022

Corporate commission of a 2-storey bas relief sculpture, for a building interior in lower Manhattan (details under NDA until Fall 2022)

The Sensation of a Juicy Peach, ENTKUNSTUNG, Berlin

Future Forging, CU Denver Experience Gallery, Denver, CO

Physicals, Feral File, online

2021

CHAPEL (2-person), Spring/Break Art Show, New York, NY

The New Flesh, Local Project Space, New York, NY

Dematerialize, SVA CP Project Space, New York, NY & online

Synthetic Corpo-realities, MEET Digital Art & Culture Centre, Milan

In the Bardo: Unpacking the Real, Feral File, online

Sound Becomes Sight, Synthesis Gallery, The Wrong Biennale, online

2020

A Language for Intimacy, Boston Arts Center/Abrons Art Center, online

Get Real, Peninsula Fine Arts Center, VA

Synthesis, Masur Museum, LA

2019

Transfigured, C24 Gallery, New York, NY

Machines for Suffering, Bannister Gallery, Rhode Island College, Providence, RI (solo)

Conditions of Exchange, 80 Nassau St Gallery, New York, NY

Athens Photo Festival, Athens, Greece

2018

Out of Body: Sculpture Post-Photography, bitforms gallery, New York, NY

Esther Klein Gallery, Philadelphia, PA (2-person)

Machine Language, LEAF Festival, Lafayette, CO

2017

Temporal Topologies, NY Media Center, New York, NY

Rodin and the Contemporary Figurative Tradition, Frederik Meijer Gardens & Sculpture Park,
Grand Rapids, MI

2016

Anthropocene, Pearl Conard Gallery of Art, Ohio State University, Columbus, OH

the real-fake.org.2.0, Bronx Art Space, New York, NY

Visualaries, NY Media Center, New York, NY

Mind-Machine-Material – Digital Technology & Sculpture Today, NAU Art Museum, AZ

Phantom Limb, Dose Projects, New York, NY

2015

+/-, Joseloff/Silpe galleries at the Hartford Art School, University of Hartford, CT

5 in 3D, Madelon Powers Art Gallery, University of Pennsylvania East Strassburg, PA

TechNoBody (collaborative piece with Claudia Hart et al), Pelham Art Center, NY

2014

New Romantics, Eyebeam Center for Art and Technology, New York, NY

Currents New Media Festival: New Media Transforms Tradition, Santa Fe, NM

Ten, Cindy Rucker Gallery, New York, NY

Paddles On!, Philips Auction House, London, UK

Lumos Gallery, Columbus, OH

Women In Digital, The Hospital Club, London, UK

2013

Artifact, Leroy Neiman Center Gallery, School of the Art Institute of Chicago (solo)

Shards, Connecticut College Cummings Galleries, CT (2-person)

Technoromaticism, Jean Albano Gallery, Chicago, IL

Re:Formed, Westbeth Gallery, New York, NY

2012

Improbable Objects, What It Is Gallery, Chicago, IL

People vs. Space, Richard Grey Gallery, Chicago

2010

Timothy Yarger Fine Art, Los Angeles, CA

The Armory Show, VSA, New York City, NY

Revealing Culture, Smithsonian Institution: International Gallery, Washington DC

2009

The Armory Show, VSA Arts booth, New York City, NY

Trace Elements: Spirit and Memory in Japanese and Australian Photomedia, Performance Space,
Sydney, Australia & Tokyo Opera City Art Gallery, Tokyo, Japan

2008

Australie: Mythe et Réalité, Maison des Sciences de l'Homme, Paris

Derivative Composition, Kennedy Center, Washington DC

2006

Bitmap, Loop Alternative Art Space, Seoul, Korea

2005

The Waxen and the Fleshy, Spacement Gallery, Melbourne (solo)

As curator

2018

Dreamspace.net – online exhibition of 13 artists

Festivals and screenings

Currents New Media Art Festival, NM, 2021

Zero1 Biennale, San Jose, CA, 2012

Transmediale, Berlin, Germany, 2012

Cyborg Alarm, Big Screen Plaza, NY; touring to urban screens in Australia, Asia and the Middle East in 2012-13

Trampoline, UK, 2011

Frequency, Lincoln, UK, 2011

Japan Media Arts Festival, Tokyo, Japan, 2010

Conference presentations

International Sculpture Center conference, panel discussion, Portland, OR, 2019

International Sculpture Center conference, panel discussion, Pittsburgh, PA 2016

LISA Salon, New York, NY 2016

Digital Art Salon, Coral Springs Museum of Art, Coral Springs, FL, 2014

Labino Lecture (with Norwood Viviano), Glass Art Society Conference, Chicago, IL, 2014

LISA Conference, Guggenheim Museum, NY, 2013

Awards and Honors

Share Prize winner, Torino, Italy, 2019

Electric Objects Commission, 2016

Lumen Prize shortlist, 2012

NYFA (New York Foundation for the Arts) Digital/Electronic Arts Fellow, 2011

Japan Media Arts Festival Jury Recommended Work, 2010

Collections

Private and institutional collections in Britain, the US and Australia

Teaching experience

Visiting instructor, Columbia College, Chicago, 2014

Visiting Artist, Connecticut College, CT, 2013

Visiting Associate Professor, Pratt Institute, NY, 2010-11

Other professional experience

Owner, Scannerworks NY (providing 3D scanning services, and consultation on digital fabrication, to artists and designers in the tri-state area), 2013-19

Selected Bibliography

2021

Vartanian, Hrag, "With a Medieval Flair, Spring Break Art Show Celebrates the Eccentric", *Hyperallergic*, September 10, 2021

2020

Simmons, Aaron, "Q&A with Sophie Kahn Hosted by cofutures at SVA," *YouTube*, May 1

2019

Moulon, Dominique, "Art, Technology and Trends." *Ats@50: Art and Technology Studies 1969-2019*, edited by Eduardo Kac, 40-47. Chicago: School of the Art Institute of Chicago

Glassman, Amanda, "Unstable Object:: In Corpore Sano Presents Sophie Kahn," *The Operating System*, March 22

2018

"Celebrating Women Artists on Sediton," *Sediton Art*, March 6

Bate, Dana, "Philly exhibit explores idea of technology as 21st-century phantom limb," *WHYY*, April 12 (PDF)

"Out of Body: Sculpture Post-Photography at Bitforms Gallery," *Sediton*, October 22, 2018 (PDF)

Hoskins, Stephen, "Case Study: SOPHIE KAHN," *3D Printing for Artists, Designers and Makers*, pgs. 91-94, 2018, 2nd edition, London, United Kingdom: Bloomsbury Visual Arts.

2017

Kahn, Sophie, "On Preserving Glitch," *The Addivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke, pgs. 327-329. Amsterdam, Netherlands: Institute of Network Cultures, 2016

"Sophie Kahn Curates Online Exhibition That Lets Viewers Explore Artists' Dreams," *Sediton Art*, November 30

2016

"Artifact," *GUP Magazine*, #48 - *Mixing it Up*, February 17, 2016

"Interview with Sophie Kahn," *Electric Objects*, April 14

Moron, Rachel, "Revealing the Gaps of Reality: An Interview with Sophie Kahn," *GUP Magazine*, #48 - *Mixing it Up*, June 3, 2016

Hosner, Katie, "Sculpting and 3D Printing Combined to Create Fragmented Female Forms," *My Modern Met*, June 16

Hedges, Frances, "Tomorrow's World," *Harper's Bazaar Art*, UK, November 2016, pgs. 32-33

Speer, George, "Mind 2 Machine 2 Material: Digital Technology and Sculpture Today," *Mind 2 Machine 2 Material: Digital Technology and Sculpture Today*, Northern Arizona University Art Museum, exhibition catalog, 2016

Toure, Nora, "Sophie Kahn - "I Struggle With The Assumption That The Technology Is More Advanced Than It Is," *Fabbaloo*, December 14

2015

Matisons, Michelle, "A Poetics of Failure: Sophie Kahn Uses 3D Printing to Challenge the Digital Era," *3DPrint.com*, January 26

Johnston, Lucy, "Sophie Kahn: Seeking the Perfect Imperfections of a Contemporary Maker's Tool," *Digital Handmade: Craftsmanship and the New Industrial Revolution*, pgs. 130-133, London: Thames and Hudson (PDF)

Dale, Brady, "The Business of Digital Art Needs to Catch up to the Making of it: Sophie Kahn," *Technical.ly*, March 5

2014

Johnston, Paddy, "Are Digital Artists Really the 21st Century's New Romantics?" *Artnet*, April 23

"3D Printed Sculptures From Imperfect Scans," *3DPrintWise*, August 11

Botz, Justin, "Artist in Residence Sophie Kahn," *Marginalia*, September 22

Rosenberg, Gigi, "Into the Future with 3D Printing." *Professional Artist Magazine*, October-November, pgs. 18-24

2013

Teicher, Jordan, "3D Sculptor Creates High Art Death Masks," *Vice*, October 21

Harty, Kim, "Sophie Kahn and Norwood Viviano: Mining Data, Crafting Meaning," *GASnews* 24 (4)

Hart, Claudia, O'Brien, Nicholas, and Clarke, Rachel, "Revealing the Gaps of Reality: An Interview with Sophie Kahn," *Metaverse Creativity* (new title: *Virtual Creativity*), Volume 3, Numbers 1-2, December 1, 2013, pgs. 15-21, "The New Romantics: Flaneurs and Dandies of the Twenty-First Century," Intellect Books, UK

2012

Skaler, Yana, "Portrait Sculpture, an Artistic Tradition Carried on With 3D Printing," *Ponoko*, April 19

Artist A Day, "Sophie Kahn." August 11

Meier, Allison, "Diving into the Static of Some Recent Digital and Electronic Arts," *Hyperallergic*, October 7

Aw, Justine, and Shawn Sims, "London 3D Print Show," *NOTCOT.com*, October 20

2011

"Sophie Kahn's 3D Printed Sculpture," *Shapeways Blog*, November 22

2009

Crawford, Ashley, "Found in Translation," *Photofile*, no. 85 (December-March), 40-49

Grayson, Chris, "Sophie Barrett-Kahn Peers Through Her DIY Scanner, Darkly," *h+ Magazine*, no. 4 (Fall), 70-73

2008

Bate, Dana, "Philly Exhibit Explores Idea of Technology as 21st-Century Phantom Limb," *WHYY*, April 12

Merry, Stephanie, "Artistic Movement," *The Washington Post*, June 27

Rawlings, Ashley, "Indecisive Moments: Australian and Japanese artists explore the ambiguity of time, memory and reality," *The Japan Times*, August 28.

Priest, Gail, "Time Slips in an Other Place," *RealTime*, no. 88 (December-January)

Dean, Bec, "Trace Elements: Spirit and Memory in Japanese and Australian Photomedia, an interview with Sophie Kahn," published in exhibition catalog: 'Trace Elements,' featuring 10 Australian and Japanese artists, a collaborative project between Tokyo Opera City Art Gallery and Performance Space, Sydney, promoting cultural and artistic exchange. Edited by Shihoko Iida, pgs 98-103

2006

McFarland, Robert, "Between Magic and Reality," *The Sydney Morning Herald*, February 21

Hewson, Tess, "Life Focus," *Jmag*, February

Glass, Alexi, "Kahn, Sophie," *Bitmap: International Digital Photo Project*, Exhibition Catalog: edited by Heejung Yoon and Junsuk Suh, Seoul, South Korea — Yellow Sea Publication, 2006 (PDF)

2005

Preview, *The Age*, August 1

Tofts, Darren, "Sophie Kahn Strange to Inhabit the Earth No Longer / Joel Zika At Night,"
Photofile Magazine, Issue #75, 2005 (PDF)